

BHARATI VIDYAPEETH

**(DEEMED TO BE UNIVERSITY)
PUNE, INDIA**

INSTRUCTIONS TO STUDENTS

1. Students are required to be present at the place of the examination fifteen minutes before the time specified for the first paper and ten minutes before the time specific given for each subsequent paper.
2. Students are forbidden to take into the Examination Hall any material that can be used for malpractice at the time of examination.
3. The Students are requested to see the Notice Board at their place of examination regularly, for changes if any, notified later in the programme
4. No request for any special concession such as change in time or day fixed for the University Examination on religious or any other ground shall be granted.

Bharati Vidyapeeth Bhavan,
L.B.S. Road, Pune - 411 030

Controller of Examinations

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : (1639) F. Y. B. A. (Music) Sem - I

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13761	Compulsory	ENGLISH	C	Tuesday	15/04/2025	11:00 AM	12:00 PM
2	16760	Optional 1	ENGLISH-1	C	Thursday	17/04/2025	11:00 AM	12:00 PM
3	13762	Optional 1	MARATHI	C	Thursday	17/04/2025	11:00 AM	12:00 PM
4	13764	Optional 2	NOTATION SYSTEM (PERCUSSION)		Monday	21/04/2025	11:00 AM	01:00 PM
5	13763	Optional 2	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Monday	21/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : (1640) F. Y. B. A. (Music) Sem - II

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13767	Compulsory	ENGLISH	C	Wednesday	16/04/2025	11:00 AM	12:00 PM
2	16761	Optional 1	ENGLISH-2	C	Saturday	19/04/2025	11:00 AM	12:00 PM
3	13768	Optional 1	MARATHI	C	Saturday	19/04/2025	11:00 AM	12:00 PM
4	13769	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS	C	Tuesday	22/04/2025	11:00 AM	01:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1641) S. Y. B. A. (Music) Sem - III
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16762	Optional 2	ENGLISH-3	C	Wednesday	23/04/2025	11:00 AM	12:00 PM
2	13772	Optional 2	HINDI	C	Wednesday	23/04/2025	11:00 AM	12:00 PM
3	16763	Optional 3	ENGLISH-4	C	Friday	25/04/2025	11:00 AM	12:00 PM
4	13773	Optional 3	SANSKRIT	C	Friday	25/04/2025	11:00 AM	12:00 PM
5	13775	Optional 1	HISTORY OF PERCUSSION INSTRUMENTS IN INDIA, ORIGIN OF TABLA, PAKHAWAJ IN INDIAN CLASSICAL MUSIC		Tuesday	29/04/2025	11:00 AM	01:00 PM
6	13774	Optional 1	RAGA & TAAL CONCEPT, YOGA & MUSIC		Tuesday	29/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1642) S. Y. B. A. (Music) Sem - IV
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16764	Optional 2	ENGLISH-5	C	Thursday	24/04/2025	11:00 AM	12:00 PM
2	13778	Optional 2	HINDI	C	Thursday	24/04/2025	11:00 AM	12:00 PM
3	16765	Optional 3	ENGLISH-6	C	Monday	28/04/2025	11:00 AM	12:00 PM
4	13779	Optional 3	SANSKRIT	C	Monday	28/04/2025	11:00 AM	12:00 PM
5	13781	Optional 1	SIGNIFICANCE & IMPORTANCE OF INDIAN RHYTHMIC INSTRUMENTS IN MUSIC		Wednesday	30/04/2025	11:00 AM	01:00 PM
6	13780	Optional 1	FORMS OF MUSIC TIME THEORY, SWARA-SHRUTI DIVISION		Wednesday	30/04/2025	11:00 AM	01:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1643) T. Y. B. A. (Music) Sem - V
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13785	Optional 1	ACCOMPANIMENT TO CLASSICAL & SEMI-CLASSICAL MUSIC		Wednesday	16/04/2025	11:00 AM	01:00 PM
2	13784	Optional 1	INTRODUCTION TO GHARANA, CLASSICAL, SEMI-CLASSICAL, LIGHT FORMS, FOLK MUSIC OF MAHARASHTRA		Wednesday	16/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1644) T. Y. B. A. (Music) Sem - VI
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13788	Compulsory	MUSICIANS & MUSICOLOGIST, CLASSIFICATION OF INDIAN INSTRUMENTS, AESTHETICS OF MUSIC		Tuesday	15/04/2025	11:00 AM	01:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1645) F. Y. B. A. (Dance) Sem - I

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13791	Compulsory	ENGLISH	C	Tuesday	15/04/2025	11:00 AM	12:00 PM
2	16766	Optional 1	ENGLISH-1	C	Thursday	17/04/2025	11:00 AM	12:00 PM
3	13792	Optional 1	MARATHI	C	Thursday	17/04/2025	11:00 AM	12:00 PM
4	25859	Optional 2	NOTATION SYSTEM (SATTRIYA DANCE STYLE)		Monday	21/04/2025	11:00 AM	01:00 PM
5	13794	Optional 2	NOTATION SYSTEM (KATHAK)		Monday	21/04/2025	11:00 AM	01:00 PM
6	13793	Optional 2	NOTATION SYSTEM (BHARATANATYAM)		Monday	21/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1646) F. Y. B. A. (Dance) Sem - II

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13797	Compulsory	ENGLISH	C	Wednesday	16/04/2025	11:00 AM	12:00 PM
2	16767	Optional 1	ENGLISH-2	C	Saturday	19/04/2025	11:00 AM	12:00 PM
3	13798	Optional 1	MARATHI	C	Saturday	19/04/2025	11:00 AM	12:00 PM
4	13799	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS	C	Tuesday	22/04/2025	11:00 AM	01:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1647) S. Y. B. A. (Dance) Sem - III

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16768	Optional 1	ENGLISH-3	C	Wednesday	23/04/2025	11:00 AM	12:00 PM
2	13802	Optional 1	HINDI	C	Wednesday	23/04/2025	11:00 AM	12:00 PM
3	16769	Optional 2	ENGLISH-4	C	Friday	25/04/2025	11:00 AM	12:00 PM
4	13803	Optional 2	SANSKRIT	C	Friday	25/04/2025	11:00 AM	12:00 PM
5	13804	Compulsory	HISTORY OF DANCE TRIBAL, FOLK, CLASSICAL, MODERN		Tuesday	29/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1648) S. Y. B. A. (Dance) Sem - IV

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16770	Optional 2	ENGLISH-5	C	Thursday	24/04/2025	11:00 AM	12:00 PM
2	13807	Optional 2	HINDI	C	Thursday	24/04/2025	11:00 AM	12:00 PM
3	16771	Optional 1	ENGLISH-6	C	Monday	28/04/2025	11:00 AM	12:00 PM
4	13808	Optional 1	SANSKRIT	C	Monday	28/04/2025	11:00 AM	12:00 PM
5	13809	Compulsory	DANCE & ALLIED ARTS, PHYSIOLOGY OF DANCE		Wednesday	30/04/2025	11:00 AM	01:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1649) T. Y. B. A. (Dance) Sem - V
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13812	Compulsory	RANGABHOOSHA STUDY OF INDIAN CLASSICAL DANCE FORMS		Wednesday	16/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1650) T. Y. B. A. (Dance) Sem - VI
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13815	Compulsory	AESTHETICS OF DANCE, INTRODUCTION TO DANCE TEXTS		Tuesday	15/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1651) M.A. (Dance) Sem - I
Branch : (651) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13818	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS		Monday	21/04/2025	02:00 PM	05:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1651) M.A. (Dance) Sem - I
Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13819	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS		Monday	21/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1651) M.A. (Dance) Sem - I
Branch : (1283) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	25860	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (SDS)		Monday	21/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1652) M.A. (Dance) Sem - II
Branch : (651) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13822	Compulsory	CHOREOGRAPHY (BH)		Tuesday	22/04/2025	02:00 PM	05:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1652) M.A. (Dance) Sem - II
Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13823	Compulsory	CHOREOGRAPHY (KH)		Tuesday	22/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1652) M.A. (Dance) Sem - II
Branch : (1283) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	25861	Compulsory	CHOREOGRAPHY (SDS)		Tuesday	22/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1653) M.A. (Dance) Sem - III
Branch : (651) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13826	Compulsory	AESTHETICS IN DANCE (BH)		Wednesday	23/04/2025	02:00 PM	05:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1653) M.A. (Dance) Sem - III
Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13827	Compulsory	AESTHETICS IN DANCE (KH)		Wednesday	23/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1653) M.A. (Dance) Sem - III
Branch : (1283) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	25862	Compulsory	AESTHETICS IN DANCE (SDS)		Wednesday	23/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1654) M.A. (Dance) Sem - IV
Branch : (651) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13830	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (BH)		Thursday	24/04/2025	02:00 PM	05:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1654) M.A. (Dance) Sem - IV
Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13831	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (KH)		Thursday	24/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1654) M.A. (Dance) Sem - IV
Branch : (1283) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	25863	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (SDS)		Thursday	24/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1655) M.A. (Music) Sem - I
Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13834	Compulsory	HISTORY OF INDIAN MUSIC (V & I)		Monday	21/04/2025	02:00 PM	05:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1655) M.A. (Music) Sem - I
Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13835	Compulsory	HISTORY OF INDIAN MUSIC (PER)		Monday	21/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1656) M.A. (Music) Sem - II
Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13838	Compulsory	THEORETICAL STUDIES OF RAGAS (V&I)		Tuesday	22/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1656) M.A. (Music) Sem - II
Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13839	Compulsory	THEORETICAL STUDIES OF TAALS (PER)		Tuesday	22/04/2025	02:00 PM	05:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1657) M.A. (Music) Sem - III
Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13842	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC (V&I)		Wednesday	23/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1657) M.A. (Music) Sem - III
Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13843	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC (PER)		Wednesday	23/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1658) M.A. (Music) Sem - IV
Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13846	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC (V&I)		Thursday	24/04/2025	02:00 PM	05:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1658) M.A. (Music) Sem - IV
Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13847	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC (PER)		Thursday	24/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13071

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13071) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2449) F. Y. B. A. (Music) Sem - I
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26409	Compulsory	ENGLISH		Tuesday	15/04/2025	11:00 AM	12:00 PM
2	26411	Optional 1	ENGLISH-1		Thursday	17/04/2025	11:00 AM	12:00 PM
3	26410	Optional 1	MARATHI		Thursday	17/04/2025	11:00 AM	12:00 PM
4	26413	Optional 2	NOTATION SYSTEM (PERCUSSION)		Monday	21/04/2025	11:00 AM	01:00 PM
5	26412	Optional 2	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Monday	21/04/2025	11:00 AM	01:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13071

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13071) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2450) F. Y. B. A. (Music) Sem - II
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26416	Compulsory	ENGLISH		Wednesday	16/04/2025	11:00 AM	12:00 PM
2	26418	Optional 1	ENGLISH-2		Saturday	19/04/2025	11:00 AM	12:00 PM
3	26417	Optional 1	MARATHI		Saturday	19/04/2025	11:00 AM	12:00 PM
4	26419	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS		Tuesday	22/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13071

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13071) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2451) S. Y. B. A. (Music) Sem - III
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26423	Optional 1	ENGLISH-3		Wednesday	23/04/2025	11:00 AM	12:00 PM
2	26422	Optional 1	HINDI		Wednesday	23/04/2025	11:00 AM	12:00 PM
3	26425	Optional 2	ENGLISH-4		Friday	25/04/2025	11:00 AM	12:00 PM
4	26424	Optional 2	SANSKRIT		Friday	25/04/2025	11:00 AM	12:00 PM
5	26427	Optional 3	HISTORY OF PERCUSSION INSTRUMENTS IN INDIA, ORIGIN OF TABLA, PAKHAWAJ IN INDIAN CLASSICAL MUSIC		Tuesday	29/04/2025	11:00 AM	01:00 PM
6	26426	Optional 3	RAGA & TAAL CONCEPT, YOGA & MUSIC		Tuesday	29/04/2025	11:00 AM	01:00 PM

BHARATI VIDYAPEETH
(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13071

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13071) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2452) S. Y. B. A. (Music) Sem - IV
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26431	Optional 1	ENGLISH-5		Thursday	24/04/2025	11:00 AM	12:00 PM
2	26430	Optional 1	HINDI		Thursday	24/04/2025	11:00 AM	12:00 PM
3	26433	Optional 2	ENGLISH-6		Monday	28/04/2025	11:00 AM	12:00 PM
4	26432	Optional 2	SANSKRIT		Monday	28/04/2025	11:00 AM	12:00 PM
5	26435	Optional 3	SIGNIFICANCE & IMPORTANCE OF INDIAN RHYTHMIC INSTRUMENTS IN MUSIC		Wednesday	30/04/2025	11:00 AM	01:00 PM
6	26434	Optional 3	FORMS OF MUSIC TIME THEORY, SWARA-SHRUTI DIVISION		Wednesday	30/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13071

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13071) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2453) T. Y. B. A. (Music) Sem - V
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26439	Optional 1	ACCOMPANIMENT TO CLASSICAL & SEMI-CLASSICAL MUSIC		Wednesday	16/04/2025	11:00 AM	01:00 PM
2	26438	Optional 1	INTRODUCTION TO GHARANA, CLASSICAL, SEMI-CLASSICAL, LIGHT FORMS, FOLK MUSIC OF MAHARASHTRA		Wednesday	16/04/2025	11:00 AM	01:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
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THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13071

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13071) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2454) T. Y. B. A. (Music) Sem - VI
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26442	Compulsory	MUSICIANS & MUSICOLOGIST, CLASSIFICATION OF INDIAN INSTRUMENTS, AESTHETICS OF MUSIC		Tuesday	15/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13072

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13072) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2455) F. Y. B. A. (Dance) Sem - I
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26375	Compulsory	ENGLISH		Tuesday	15/04/2025	11:00 AM	12:00 PM
2	26377	Optional 1	ENGLISH-1		Thursday	17/04/2025	11:00 AM	12:00 PM
3	26376	Optional 1	MARATHI		Thursday	17/04/2025	11:00 AM	12:00 PM
4	26380	Optional 2	NOTATION SYSTEM (SATTRIYA DANCE STYLE)		Monday	21/04/2025	11:00 AM	01:00 PM
5	26379	Optional 2	NOTATION SYSTEM (KATHAK)		Monday	21/04/2025	11:00 AM	01:00 PM
6	26378	Optional 2	NOTATION SYSTEM (BHARATANATYAM)		Monday	21/04/2025	11:00 AM	01:00 PM

BHARATI VIDYAPEETH
(DEEMED TO BE UNIVERSITY)
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THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13072

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13072) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2456) F. Y. B. A. (Dance) Sem - II
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26383	Compulsory	ENGLISH		Wednesday	16/04/2025	11:00 AM	12:00 PM
2	26385	Optional 1	ENGLISH-2		Saturday	19/04/2025	11:00 AM	12:00 PM
3	26384	Optional 1	MARATHI		Saturday	19/04/2025	11:00 AM	12:00 PM
4	26386	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS		Tuesday	22/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13072

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13072) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2457) S. Y. B. A. (Dance) Sem - III
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26390	Optional 1	ENGLISH-3		Wednesday	23/04/2025	11:00 AM	12:00 PM
2	26389	Optional 1	HINDI		Wednesday	23/04/2025	11:00 AM	12:00 PM
3	26392	Optional 2	ENGLISH-4		Friday	25/04/2025	11:00 AM	12:00 PM
4	26391	Optional 2	SANSKRIT		Friday	25/04/2025	11:00 AM	12:00 PM
5	26393	Compulsory	HISTORY OF DANCE TRIBAL, FOLK, CLASSICAL, MODERN		Tuesday	29/04/2025	11:00 AM	01:00 PM

BHARATI VIDYAPEETH
(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13072

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13072) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2458) S. Y. B. A. (Dance) Sem - IV
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26397	Optional 1	ENGLISH-5		Thursday	24/04/2025	11:00 AM	12:00 PM
2	26396	Optional 1	HINDI		Thursday	24/04/2025	11:00 AM	12:00 PM
3	26399	Optional 2	ENGLISH-6		Monday	28/04/2025	11:00 AM	12:00 PM
4	26398	Optional 2	SANSKRIT		Monday	28/04/2025	11:00 AM	12:00 PM
5	26400	Compulsory	DANCE & ALLIED ARTS, PHYSIOLOGY OF DANCE		Wednesday	30/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13072

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13072) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2459) T. Y. B. A. (Dance) Sem - V
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26403	Compulsory	“RANGABHOOSHA” STUDY OF INDIAN CLASSICAL DANCE FORMS		Wednesday	16/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13072

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13072) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2460) T. Y. B. A. (Dance) Sem - VI
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26406	Compulsory	AESTHETICS OF DANCE, INTRODUCTION TO DANCE TEXTS		Tuesday	15/04/2025	11:00 AM	01:00 PM

BHARATI VIDYAPEETH
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THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2461) M.A. (Music) Sem - I
Branch : (1375) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26360	Compulsory	HISTORY OF INDIAN MUSIC (PERCUSSION)		Monday	21/04/2025	02:00 PM	05:00 PM
2	26359	Compulsory	HISTORY OF INDIAN MUSIC (VOCAL & INSTRUMENTAL)		Monday	21/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2461) M.A. (Music) Sem - I
Branch : (1376) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26360	Compulsory	HISTORY OF INDIAN MUSIC (PERCUSSION)		Monday	21/04/2025	02:00 PM	05:00 PM
2	26359	Compulsory	HISTORY OF INDIAN MUSIC (VOCAL & INSTRUMENTAL)		Monday	21/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2462) M.A. (Music) Sem - II
Branch : (1375) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26364	Compulsory	THEORETICAL STUDIES OF TAALS		Tuesday	22/04/2025	02:00 PM	05:00 PM
2	26363	Compulsory	THEORETICAL STUDIES OF RAGAS		Tuesday	22/04/2025	02:00 PM	05:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2462) M.A. (Music) Sem - II
Branch : (1376) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26364	Compulsory	THEORETICAL STUDIES OF TAALS		Tuesday	22/04/2025	02:00 PM	05:00 PM
2	26363	Compulsory	THEORETICAL STUDIES OF RAGAS		Tuesday	22/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2463) M.A. (Music) Sem - III
Branch : (1375) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26368	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC		Wednesday	23/04/2025	02:00 PM	05:00 PM
2	26367	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC		Wednesday	23/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2463) M.A. (Music) Sem - III
Branch : (1376) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26368	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC		Wednesday	23/04/2025	02:00 PM	05:00 PM
2	26367	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC		Wednesday	23/04/2025	02:00 PM	05:00 PM

BHARATI VIDYAPEETH
(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2464) M.A. (Music) Sem - IV
Branch : (1375) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26372	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC		Thursday	24/04/2025	02:00 PM	05:00 PM
2	26371	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC		Thursday	24/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2464) M.A. (Music) Sem - IV
Branch : (1376) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26372	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC		Thursday	24/04/2025	02:00 PM	05:00 PM
2	26371	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC		Thursday	24/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2465) M.A. (Dance) Sem - I
Branch : (1377) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26341	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (SATTRIYA DANCE STYLE)		Monday	21/04/2025	02:00 PM	05:00 PM
2	26340	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (KATHAK)		Monday	21/04/2025	02:00 PM	05:00 PM
3	26339	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (BHARATANATYAM)		Monday	21/04/2025	02:00 PM	05:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)

Course Part : (2465) M.A. (Dance) Sem - I

Branch : (1378) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26341	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (SATTRIYA DANCE STYLE)		Monday	21/04/2025	02:00 PM	05:00 PM
2	26340	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (KATHAK)		Monday	21/04/2025	02:00 PM	05:00 PM
3	26339	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (BHARATANATYAM)		Monday	21/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)

Course Part : (2465) M.A. (Dance) Sem - I

Branch : (1379) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26341	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (SATTRIYA DANCE STYLE)		Monday	21/04/2025	02:00 PM	05:00 PM
2	26340	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (KATHAK)		Monday	21/04/2025	02:00 PM	05:00 PM
3	26339	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (BHARATANATYAM)		Monday	21/04/2025	02:00 PM	05:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2466) M.A. (Dance) Sem - II
Branch : (1377) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26346	Compulsory	CHOREOGRAPHY		Tuesday	22/04/2025	02:00 PM	05:00 PM
2	26345	Compulsory	CHOREOGRAPHY		Tuesday	22/04/2025	02:00 PM	05:00 PM
3	26344	Compulsory	CHOREOGRAPHY		Tuesday	22/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2466) M.A. (Dance) Sem - II
Branch : (1378) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26346	Compulsory	CHOREOGRAPHY		Tuesday	22/04/2025	02:00 PM	05:00 PM
2	26345	Compulsory	CHOREOGRAPHY		Tuesday	22/04/2025	02:00 PM	05:00 PM
3	26344	Compulsory	CHOREOGRAPHY		Tuesday	22/04/2025	02:00 PM	05:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2466) M.A. (Dance) Sem - II
Branch : (1379) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26346	Compulsory	CHOREOGRAPHY		Tuesday	22/04/2025	02:00 PM	05:00 PM
2	26345	Compulsory	CHOREOGRAPHY		Tuesday	22/04/2025	02:00 PM	05:00 PM
3	26344	Compulsory	CHOREOGRAPHY		Tuesday	22/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2467) M.A. (Dance) Sem - III
Branch : (1377) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26351	Compulsory	AESTHETICS IN DANCE		Wednesday	23/04/2025	02:00 PM	05:00 PM
2	26350	Compulsory	AESTHETICS IN DANCE		Wednesday	23/04/2025	02:00 PM	05:00 PM
3	26349	Compulsory	AESTHETICS IN DANCE		Wednesday	23/04/2025	02:00 PM	05:00 PM

BHARATI VIDYAPEETH

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PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2467) M.A. (Dance) Sem - III
Branch : (1378) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26351	Compulsory	AESTHETICS IN DANCE		Wednesday	23/04/2025	02:00 PM	05:00 PM
2	26350	Compulsory	AESTHETICS IN DANCE		Wednesday	23/04/2025	02:00 PM	05:00 PM
3	26349	Compulsory	AESTHETICS IN DANCE		Wednesday	23/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2467) M.A. (Dance) Sem - III
Branch : (1379) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26351	Compulsory	AESTHETICS IN DANCE		Wednesday	23/04/2025	02:00 PM	05:00 PM
2	26350	Compulsory	AESTHETICS IN DANCE		Wednesday	23/04/2025	02:00 PM	05:00 PM
3	26349	Compulsory	AESTHETICS IN DANCE		Wednesday	23/04/2025	02:00 PM	05:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2468) M.A. (Dance) Sem - IV
Branch : (1377) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26356	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	24/04/2025	02:00 PM	05:00 PM
2	26355	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	24/04/2025	02:00 PM	05:00 PM
3	26354	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	24/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2468) M.A. (Dance) Sem - IV
Branch : (1378) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26356	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	24/04/2025	02:00 PM	05:00 PM
2	26355	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	24/04/2025	02:00 PM	05:00 PM
3	26354	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	24/04/2025	02:00 PM	05:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2468) M.A. (Dance) Sem - IV
Branch : (1379) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26356	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	24/04/2025	02:00 PM	05:00 PM
2	26355	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	24/04/2025	02:00 PM	05:00 PM
3	26354	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	24/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13120) BACHELOR OF ARTS (DANCE)(2023)
Course Part : (2675) B. A. (Dance)Sem - I
Branch : (1640) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28733	Compulsory	NOTATION SYSTEM (BHARATANATYAM)		Tuesday	15/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13120) BACHELOR OF ARTS (DANCE)(2023)
Course Part : (2675) B. A. (Dance)Sem - I
Branch : (1641) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28734	Compulsory	NOTATION SYSTEM (KATHAK)		Tuesday	15/04/2025	11:00 AM	01:00 PM

BHARATI VIDYAPEETH
(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13120) BACHELOR OF ARTS (DANCE)(2023)

Course Part : (2675) B. A. (Dance)Sem - I

Branch : (1642) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28735	Compulsory	NOTATION SYSTEM (SATTRIYA)		Tuesday	15/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13120) BACHELOR OF ARTS (DANCE)(2023)

Course Part : (2676) B. A. (Dance)Sem - II

Branch : (1640) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28742	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS		Wednesday	16/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13120) BACHELOR OF ARTS (DANCE)(2023)

Course Part : (2676) B. A. (Dance)Sem - II

Branch : (1641) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28743	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS (KATHAK)		Wednesday	16/04/2025	11:00 AM	01:00 PM

BHARATI VIDYAPEETH
(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13120) BACHELOR OF ARTS (DANCE)(2023)

Course Part : (2676) B. A. (Dance)Sem - II

Branch : (1642) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28744	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS (SATTRIYA)		Wednesday	16/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13120) BACHELOR OF ARTS (DANCE)(2023)

Course Part : (2677) B. A. (Dance)Sem - III

Branch : (1640) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28751	Compulsory	HISTORY OF INDIAN DANCE (BHARATANATYAM)		Thursday	17/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13120) BACHELOR OF ARTS (DANCE)(2023)

Course Part : (2677) B. A. (Dance)Sem - III

Branch : (1641) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28752	Compulsory	HISTORY OF INDIAN DANCE (KATHAK)		Thursday	17/04/2025	11:00 AM	01:00 PM

BHARATI VIDYAPEETH
(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13120) BACHELOR OF ARTS (DANCE)(2023)

Course Part : (2677) B. A. (Dance)Sem - III

Branch : (1642) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28753	Compulsory	HISTORY OF INDIAN DANCE (SATTRIYA)		Thursday	17/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13120) BACHELOR OF ARTS (DANCE)(2023)

Course Part : (2678) B. A. (Dance)Sem - IV

Branch : (1640) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28759	Compulsory	DANCE & ALLIED ARTS & DANCE PHYSIOLOGY (BHARATANATYAM)		Saturday	19/04/2025	11:00 AM	01:00 PM
2	28764	Compulsory	ENVIRONMENTAL STUDIES		Friday	25/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13120) BACHELOR OF ARTS (DANCE)(2023)

Course Part : (2678) B. A. (Dance)Sem - IV

Branch : (1641) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28760	Compulsory	DANCE & ALLIED ARTS & DANCE PHYSIOLOGY (KATHAK)		Saturday	19/04/2025	11:00 AM	01:00 PM
2	28764	Compulsory	ENVIRONMENTAL STUDIES		Friday	25/04/2025	11:00 AM	01:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13120) BACHELOR OF ARTS (DANCE)(2023)

Course Part : (2678) B. A. (Dance)Sem - IV

Branch : (1642) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28761	Compulsory	DANCE & ALLIED ARTS & DANCE PHYSIOLOGY (SATTRIYA)		Saturday	19/04/2025	11:00 AM	01:00 PM
2	28764	Compulsory	ENVIRONMENTAL STUDIES		Friday	25/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13121

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13121) BACHELOR OF ARTS (MUSIC)(2023)

Course Part : (2683) B. A. (Music) Sem - I

Branch : (1643) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28802	Compulsory	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Tuesday	15/04/2025	11:00 AM	01:00 PM
2	28801	Compulsory	NOTATION SYSTEM (PERCUSSION)		Tuesday	15/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13121

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13121) BACHELOR OF ARTS (MUSIC)(2023)

Course Part : (2683) B. A. (Music) Sem - I

Branch : (1644) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28802	Compulsory	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Tuesday	15/04/2025	11:00 AM	01:00 PM
2	28801	Compulsory	NOTATION SYSTEM (PERCUSSION)		Tuesday	15/04/2025	11:00 AM	01:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13121

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13121) BACHELOR OF ARTS (MUSIC)(2023)

Course Part : (2684) B. A. (Music)Sem - II

Branch : (1643) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28867	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS (VOCAL & INSTRUMENTAL)		Wednesday	16/04/2025	11:00 AM	01:00 PM
2	28866	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS		Wednesday	16/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13121

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13121) BACHELOR OF ARTS (MUSIC)(2023)

Course Part : (2684) B. A. (Music)Sem - II

Branch : (1644) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28867	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS (VOCAL & INSTRUMENTAL)		Wednesday	16/04/2025	11:00 AM	01:00 PM
2	28866	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS		Wednesday	16/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13121

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13121) BACHELOR OF ARTS (MUSIC)(2023)

Course Part : (2685) B. A. (Music)Sem - III

Branch : (1643) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28878	Compulsory	STUDY OF VARIOUS MUSICAL CONCEPTS (VOCAL & INSTRUMENTAL)		Thursday	17/04/2025	11:00 AM	01:00 PM
2	28877	Compulsory	STUDY OF VARIOUS MUSICAL CONCEPTS (PERCUSSION)		Thursday	17/04/2025	11:00 AM	01:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13121

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13121) BACHELOR OF ARTS (MUSIC)(2023)

Course Part : (2685) B. A. (Music)Sem - III

Branch : (1644) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28878	Compulsory	STUDY OF VARIOUS MUSICAL CONCEPTS (VOCAL & INSTRUMENTAL)		Thursday	17/04/2025	11:00 AM	01:00 PM
2	28877	Compulsory	STUDY OF VARIOUS MUSICAL CONCEPTS (PERCUSSION)		Thursday	17/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13121

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13121) BACHELOR OF ARTS (MUSIC)(2023)

Course Part : (2686) B. A. (Music)Sem - IV

Branch : (1643) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28886	Compulsory	FORMS OF MUSIC, TIME THEORY, SWAR SHRUTI DIVISION (VOCAL & INSTRUMENTAL)		Saturday	19/04/2025	11:00 AM	01:00 PM
2	28889	Compulsory	ENVIRONMENTAL STUDIES		Friday	25/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13121

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13121) BACHELOR OF ARTS (MUSIC)(2023)

Course Part : (2686) B. A. (Music)Sem - IV

Branch : (1644) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28885	Compulsory	SIGNIFICANCE & CONTRIBUTION OF INDIAN RHYTHMIC INSTRUMENTS IN MUSIC (PERCUSSION)		Saturday	19/04/2025	11:00 AM	01:00 PM
2	28889	Compulsory	ENVIRONMENTAL STUDIES		Friday	25/04/2025	11:00 AM	01:00 PM

BHARATI VIDYAPEETH
(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13124

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13124) BACHELOR OF ARTS (KIRTAN)(2023)
Course Part : (2703) B. A. (KIRTAN) Sem-I
Branch : (1645) NARADIYA KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28938	Compulsory	NAAM MAHATMYA – HARIPATH & BHAGVADGEETA		Monday	21/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13124

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13124) BACHELOR OF ARTS (KIRTAN)(2023)
Course Part : (2703) B. A. (KIRTAN) Sem-I
Branch : (1646) VARKARI KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28938	Compulsory	NAAM MAHATMYA – HARIPATH & BHAGVADGEETA		Monday	21/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13124

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13124) BACHELOR OF ARTS (KIRTAN)(2023)
Course Part : (2704) B. A. (KIRTAN) Sem-II
Branch : (1645) NARADIYA KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28973	Compulsory	SANT MAHATMYA – ABHANG & AKHYAN		Tuesday	22/04/2025	11:00 AM	01:00 PM

BHARATI VIDYAPEETH
(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13124

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13124) BACHELOR OF ARTS (KIRTAN)(2023)
Course Part : (2704) B. A. (KIRTAN) Sem-II
Branch : (1646) VARKARI KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28973	Compulsory	SANT MAHATMYA – ABHANG & AKHYAN		Tuesday	22/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13124

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13124) BACHELOR OF ARTS (KIRTAN)(2023)
Course Part : (2705) B. A. (KIRTAN) Sem-III
Branch : (1645) NARADIYA KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29108	Compulsory	SAGUN BHAKTI MAHATMYA – ABHANG & HARIPATH		Wednesday	23/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13124

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13124) BACHELOR OF ARTS (KIRTAN)(2023)
Course Part : (2705) B. A. (KIRTAN) Sem-III
Branch : (1646) VARKARI KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29108	Compulsory	SAGUN BHAKTI MAHATMYA – ABHANG & HARIPATH		Wednesday	23/04/2025	11:00 AM	01:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13124

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13124) BACHELOR OF ARTS (KIRTAN)(2023)

Course Part : (2706) B. A. (KIRTAN) Sem-IV

Branch : (1645) NARADIYA KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29116	Compulsory	BHAKTI MAHATMYA – ABHANG & HARIPATH		Thursday	24/04/2025	11:00 AM	01:00 PM
2	29119	Compulsory	ENVIRONMENTAL STUDIES		Friday	25/04/2025	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13124

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13124) BACHELOR OF ARTS (KIRTAN)(2023)

Course Part : (2706) B. A. (KIRTAN) Sem-IV

Branch : (1646) VARKARI KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29116	Compulsory	BHAKTI MAHATMYA – ABHANG & HARIPATH		Thursday	24/04/2025	11:00 AM	01:00 PM
2	29119	Compulsory	ENVIRONMENTAL STUDIES		Friday	25/04/2025	11:00 AM	01:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13146

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13146) MASTER OF ARTS (DANCE) (CBCS 2024)
Course Part : (2782) M.A. (DANCE) Sem-I
Branch : (1801) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29606	Compulsory	STUDY OF ANCIENT TEXTS RELATED TO THE FORM		Wednesday	23/04/2025	02:00 PM	04:00 PM
2	29609	Compulsory	HISTORY OF SATTRIYA DANCE		Thursday	24/04/2025	02:00 PM	04:00 PM
3	29608	Compulsory	HISTORY OF BHARATANATYAM DANCE		Thursday	24/04/2025	02:00 PM	04:00 PM
4	29607	Compulsory	HISTORY OF KATHAK DANCE		Thursday	24/04/2025	02:00 PM	04:00 PM
5	29613	Compulsory	RESEARCH METHODOLOGY		Friday	25/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13146

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13146) MASTER OF ARTS (DANCE) (CBCS 2024)
Course Part : (2782) M.A. (DANCE) Sem-I
Branch : (1802) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29606	Compulsory	STUDY OF ANCIENT TEXTS RELATED TO THE FORM		Wednesday	23/04/2025	02:00 PM	04:00 PM
2	29609	Compulsory	HISTORY OF SATTRIYA DANCE		Thursday	24/04/2025	02:00 PM	04:00 PM
3	29608	Compulsory	HISTORY OF BHARATANATYAM DANCE		Thursday	24/04/2025	02:00 PM	04:00 PM
4	29607	Compulsory	HISTORY OF KATHAK DANCE		Thursday	24/04/2025	02:00 PM	04:00 PM
5	29613	Compulsory	RESEARCH METHODOLOGY		Friday	25/04/2025	02:00 PM	05:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13146

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13146) MASTER OF ARTS (DANCE) (CBCS 2024)
Course Part : (2782) M.A. (DANCE) Sem-I
Branch : (1803) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29606	Compulsory	STUDY OF ANCIENT TEXTS RELATED TO THE FORM		Wednesday	23/04/2025	02:00 PM	04:00 PM
2	29609	Compulsory	HISTORY OF SATTRIYA DANCE		Thursday	24/04/2025	02:00 PM	04:00 PM
3	29608	Compulsory	HISTORY OF BHARATANATYAM DANCE		Thursday	24/04/2025	02:00 PM	04:00 PM
4	29607	Compulsory	HISTORY OF KATHAK DANCE		Thursday	24/04/2025	02:00 PM	04:00 PM
5	29613	Compulsory	RESEARCH METHODOLOGY		Friday	25/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13146

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13146) MASTER OF ARTS (DANCE) (CBCS 2024)
Course Part : (2783) M.A. (DANCE) Sem-II
Branch : (1801) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30158	Compulsory	HISTORY & PRINCIPLES OF CHOREOGRAPHY		Monday	21/04/2025	02:00 PM	04:00 PM
2	30161	Compulsory	CHOREOGRAPHY WITH REFERENCE TO SATTRIYA		Tuesday	22/04/2025	02:00 PM	04:00 PM
3	30160	Compulsory	CHOREOGRAPHY WITH REFERENCE TO BHARATANATYAM		Tuesday	22/04/2025	02:00 PM	04:00 PM
4	30159	Compulsory	CHOREOGRAPHY WITH REFERENCE TO KATHAK		Tuesday	22/04/2025	02:00 PM	04:00 PM

BHARATI VIDYAPEETH
(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13146

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13146) MASTER OF ARTS (DANCE) (CBCS 2024)
Course Part : (2783) M.A. (DANCE) Sem-II
Branch : (1803) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30158	Compulsory	HISTORY & PRINCIPLES OF CHOREOGRAPHY		Monday	21/04/2025	02:00 PM	04:00 PM
2	30161	Compulsory	CHOREOGRAPHY WITH REFERENCE TO SATTRIYA		Tuesday	22/04/2025	02:00 PM	04:00 PM
3	30160	Compulsory	CHOREOGRAPHY WITH REFERENCE TO BHARATANATYAM		Tuesday	22/04/2025	02:00 PM	04:00 PM
4	30159	Compulsory	CHOREOGRAPHY WITH REFERENCE TO KATHAK		Tuesday	22/04/2025	02:00 PM	04:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13147

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13147) MASTER OF ARTS (MUSIC) (CBCS 2024)
Course Part : (2786) M.A. (MUSIC) Sem-I
Branch : (1804) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29616	Compulsory	HISTORY OF INDIAN MUSIC (ANCIENT TO MEDIAEVAL PERIOD)		Wednesday	23/04/2025	02:00 PM	04:00 PM
2	29617	Compulsory	HISTORY OF INDIAN MUSIC (MODERN ERA)		Thursday	24/04/2025	02:00 PM	04:00 PM
3	29621	Compulsory	RESEARCH METHODOLOGY		Friday	25/04/2025	02:00 PM	05:00 PM

BHARATI VIDYAPEETH
(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13147

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13147) MASTER OF ARTS (MUSIC) (CBCS 2024)
Course Part : (2786) M.A. (MUSIC) Sem-I
Branch : (1805) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29616	Compulsory	HISTORY OF INDIAN MUSIC (ANCIENT TO MEDIAEVAL PERIOD)		Wednesday	23/04/2025	02:00 PM	04:00 PM
2	29617	Compulsory	HISTORY OF INDIAN MUSIC (MODERN ERA)		Thursday	24/04/2025	02:00 PM	04:00 PM
3	29621	Compulsory	RESEARCH METHODOLOGY		Friday	25/04/2025	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13147

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13147) MASTER OF ARTS (MUSIC) (CBCS 2024)
Course Part : (2787) M.A. (MUSIC) Sem-II
Branch : (1804) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30181	Compulsory	THEORETICAL STUDY OF RAGAS (VOCAL & INSTRUMENTAL)		Monday	21/04/2025	02:00 PM	04:00 PM
2	30182	Compulsory	WRITING COMPOSITIONS & VARIOUS ASPECTS OF RAGAS (VOCAL & INSTRUMENTAL)		Tuesday	22/04/2025	02:00 PM	04:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER - 2025

CIRCULAR NO. - 78 - 13147

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13147) MASTER OF ARTS (MUSIC) (CBCS 2024)
Course Part : (2787) M.A. (MUSIC) Sem-II
Branch : (1805) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30203	Compulsory	THEORETICAL STUDY OF TAALS (PERCUSSION)		Monday	21/04/2025	02:00 PM	04:00 PM
2	30204	Compulsory	WRITING COMPOSITIONS & VARIOUS ASPECTS OF TAAL (PERCUSSION)		Tuesday	22/04/2025	02:00 PM	04:00 PM

BHARATI VIDYAPEETH

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Controller of Examinations

**Bharati Vidyapeeth Deemed University, Pune
Pune : 411 030**