

# **BHARATI VIDYAPEETH**

**(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA**

## **INSTRUCTIONS TO STUDENTS**

1. Students are required to be present at the place of the examination fifteen minutes before the time specified for the first paper and ten minutes before the time specific given for each subsequent paper.
2. Students are forbidden to take into the Examination Hall any material that can be used for malpractice at the time of examination.
3. The Students are requested to see the Notice Board at their place of examination regularly, for changes if any, notified later in the programme
4. No request for any special concession such as change in time or day fixed for the University Examination on religious or any other ground shall be granted.

Bharati Vidyapeeth Bhavan,  
L.B.S. Road, Pune - 411 030

**Controller of Examinations**

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 163

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1639 ) F. Y. B. A. (Music) Sem - I  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13761	Compulsory	ENGLISH	C	Friday	17/04/2026	10:30 AM	11:30 AM
2	16760	Optional 1	ENGLISH-1	C	Monday	20/04/2026	10:30 AM	11:30 AM
3	13762	Optional 1	MARATHI	C	Monday	20/04/2026	10:30 AM	11:30 AM
4	13764	Optional 2	NOTATION SYSTEM (PERCUSSION)		Wednesday	22/04/2026	10:30 AM	12:30 PM
5	13763	Optional 2	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Wednesday	22/04/2026	10:30 AM	12:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 163

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1640 ) F. Y. B. A. (Music) Sem - II  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13767	Compulsory	ENGLISH	C	Thursday	16/04/2026	10:30 AM	11:30 AM
2	16761	Optional 1	ENGLISH-2	C	Saturday	18/04/2026	10:30 AM	11:30 AM
3	13768	Optional 1	MARATHI	C	Saturday	18/04/2026	10:30 AM	11:30 AM
4	13769	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS	C	Tuesday	21/04/2026	10:30 AM	12:30 PM

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**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 163**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1641 ) S. Y. B. A. (Music) Sem - III  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16762	Optional 2	ENGLISH-3	C	Thursday	09/04/2026	10:30 AM	11:30 AM
2	13772	Optional 2	HINDI	C	Thursday	09/04/2026	10:30 AM	11:30 AM
3	16763	Optional 3	ENGLISH-4	C	Saturday	11/04/2026	10:30 AM	11:30 AM
4	13773	Optional 3	SANSKRIT	C	Saturday	11/04/2026	10:30 AM	11:30 AM
5	13775	Optional 1	HISTORY OF PERCUSSION INSTRUMENTS IN INDIA, ORIGIN OF TABLA, PAKHAWAJ IN INDIAN CLASSICAL MUSIC		Wednesday	15/04/2026	10:30 AM	12:30 PM
6	13774	Optional 1	RAGA & TAAL CONCEPT, YOGA & MUSIC		Wednesday	15/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 163**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1642 ) S. Y. B. A. (Music) Sem - IV  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16764	Optional 2	ENGLISH-5	C	Wednesday	08/04/2026	10:30 AM	11:30 AM
2	13778	Optional 2	HINDI	C	Wednesday	08/04/2026	10:30 AM	11:30 AM
3	16765	Optional 3	ENGLISH-6	C	Friday	10/04/2026	10:30 AM	11:30 AM
4	13779	Optional 3	SANSKRIT	C	Friday	10/04/2026	10:30 AM	11:30 AM
5	13781	Optional 1	SIGNIFICANCE & IMPORTANCE OF INDIAN RHYTHMIC INSTRUMENTS IN MUSIC		Monday	13/04/2026	10:30 AM	12:30 PM
6	13780	Optional 1	FORMS OF MUSIC TIME THEORY, SWARA-SHRUTI DIVISION		Monday	13/04/2026	10:30 AM	12:30 PM

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**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 163**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1643 ) T. Y. B. A. (Music) Sem - V  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13785	Optional 1	ACCOMPANIMENT TO CLASSICAL & SEMI-CLASSICAL MUSIC		Tuesday	07/04/2026	10:30 AM	12:30 PM
2	13784	Optional 1	INTRODUCTION TO GHARANA, CLASSICAL, SEMI-CLASSICAL, LIGHT FORMS, FOLK MUSIC OF MAHARASHTRA		Tuesday	07/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 163**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1644 ) T. Y. B. A. (Music) Sem - VI  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13788	Compulsory	MUSICIANS & MUSICOLOGIST, CLASSIFICATION OF INDIAN INSTRUMENTS, AESTHETICS OF MUSIC		Monday	06/04/2026	10:30 AM	12:30 PM

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## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 164

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

**Programme** : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

**Part / Sem.** : ( 1645 ) F. Y. B. A. (Dance) Sem - I

**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13791	Compulsory	ENGLISH	C	Friday	17/04/2026	10:30 AM	11:30 AM
2	16766	Optional 1	ENGLISH-1	C	Monday	20/04/2026	10:30 AM	11:30 AM
3	13792	Optional 1	MARATHI	C	Monday	20/04/2026	10:30 AM	11:30 AM
4	25859	Optional 2	NOTATION SYSTEM ( SATTRIYA DANCE STYLE)		Wednesday	22/04/2026	10:30 AM	12:30 PM
5	13794	Optional 2	NOTATION SYSTEM (KATHAK)		Wednesday	22/04/2026	10:30 AM	12:30 PM
6	13793	Optional 2	NOTATION SYSTEM (BHARATANATYAM)		Wednesday	22/04/2026	10:30 AM	12:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 164

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

**Programme** : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

**Part / Sem.** : ( 1646 ) F. Y. B. A. (Dance) Sem - II

**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13797	Compulsory	ENGLISH	C	Thursday	16/04/2026	10:30 AM	11:30 AM
2	16767	Optional 1	ENGLISH-2	C	Saturday	18/04/2026	10:30 AM	11:30 AM
3	13798	Optional 1	MARATHI	C	Saturday	18/04/2026	10:30 AM	11:30 AM
4	13799	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS	C	Tuesday	21/04/2026	10:30 AM	12:30 PM

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## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 164

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1647 ) S. Y. B. A. (Dance) Sem - III  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16768	Optional 1	ENGLISH-3	C	Thursday	09/04/2026	10:30 AM	11:30 AM
2	13802	Optional 1	HINDI	C	Thursday	09/04/2026	10:30 AM	11:30 AM
3	16769	Optional 2	ENGLISH-4	C	Saturday	11/04/2026	10:30 AM	11:30 AM
4	13803	Optional 2	SANSKRIT	C	Saturday	11/04/2026	10:30 AM	11:30 AM
5	13804	Compulsory	HISTORY OF DANCE TRIBAL, FOLK, CLASSICAL, MODERN		Wednesday	15/04/2026	10:30 AM	12:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 164

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1648 ) S. Y. B. A. (Dance) Sem - IV  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16770	Optional 2	ENGLISH-5	C	Wednesday	08/04/2026	10:30 AM	11:30 AM
2	13807	Optional 2	HINDI	C	Wednesday	08/04/2026	10:30 AM	11:30 AM
3	16771	Optional 1	ENGLISH-6	C	Friday	10/04/2026	10:30 AM	11:30 AM
4	13808	Optional 1	SANSKRIT	C	Friday	10/04/2026	10:30 AM	11:30 AM
5	13809	Compulsory	DANCE & ALLIED ARTS, PHYSIOLOGY OF DANCE		Monday	13/04/2026	10:30 AM	12:30 PM

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**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 164**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1649 ) T. Y. B. A. (Dance) Sem - V  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13812	Compulsory	RANGABHOOSHA STUDY OF INDIAN CLASSICAL DANCE FORMS		Tuesday	07/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 164**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1650 ) T. Y. B. A. (Dance) Sem - VI  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13815	Compulsory	AESTHETICS OF DANCE, INTRODUCTION TO DANCE TEXTS		Monday	06/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 165**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1651 ) M.A. (Dance) Sem - I  
**Branch** : ( 651 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13818	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS		Wednesday	15/04/2026	01:30 PM	04:30 PM

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**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 165**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1651 ) M.A. (Dance) Sem - I  
**Branch** : ( 652 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13819	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS		Wednesday	15/04/2026	01:30 PM	04:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 165**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1652 ) M.A. (Dance) Sem - II  
**Branch** : ( 651 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13822	Compulsory	CHOREOGRAPHY (BH)		Friday	10/04/2026	01:30 PM	04:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 165**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1652 ) M.A. (Dance) Sem - II  
**Branch** : ( 652 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13823	Compulsory	CHOREOGRAPHY (KH)		Friday	10/04/2026	01:30 PM	04:30 PM

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**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 165**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1653 ) M.A. (Dance) Sem - III  
**Branch** : ( 651 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13826	Compulsory	AESTHETICS IN DANCE (BH)		Wednesday	08/04/2026	01:30 PM	04:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 165**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1653 ) M.A. (Dance) Sem - III  
**Branch** : ( 652 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13827	Compulsory	AESTHETICS IN DANCE (KH)		Wednesday	08/04/2026	01:30 PM	04:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 165**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1654 ) M.A. (Dance) Sem - IV  
**Branch** : ( 651 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13830	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (BH)		Monday	06/04/2026	01:30 PM	04:30 PM

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**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 165**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1654 ) M.A. (Dance) Sem - IV  
**Branch** : ( 652 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13831	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (KH)		Monday	06/04/2026	01:30 PM	04:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 166**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1655 ) M.A. (Music) Sem - I  
**Branch** : ( 653 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13834	Compulsory	HISTORY OF INDIAN MUSIC (V & I)		Wednesday	15/04/2026	01:30 PM	04:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 166**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1655 ) M.A. (Music) Sem - I  
**Branch** : ( 654 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13835	Compulsory	HISTORY OF INDIAN MUSIC (PER)		Wednesday	15/04/2026	01:30 PM	04:30 PM

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## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 166

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1656 ) M.A. (Music) Sem - II  
**Branch** : ( 653 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13838	Compulsory	THEORETICAL STUDIES OF RAGAS (V&I)		Friday	10/04/2026	01:30 PM	04:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 166

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1656 ) M.A. (Music) Sem - II  
**Branch** : ( 654 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13839	Compulsory	THEORETICAL STUDIES OF TAALS (PER)		Friday	10/04/2026	01:30 PM	04:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 166

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1657 ) M.A. (Music) Sem - III  
**Branch** : ( 653 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13842	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC (V&I)		Wednesday	08/04/2026	01:30 PM	04:30 PM

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**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 166**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1657 ) M.A. (Music) Sem - III  
**Branch** : ( 654 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13843	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC (PER)		Wednesday	08/04/2026	01:30 PM	04:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 166**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1658 ) M.A. (Music) Sem - IV  
**Branch** : ( 653 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13846	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC (V&I)		Monday	06/04/2026	01:30 PM	04:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 166**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Part / Sem.** : ( 1658 ) M.A. (Music) Sem - IV  
**Branch** : ( 654 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13847	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC (PER)		Monday	06/04/2026	01:30 PM	04:30 PM

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## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13071

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13071 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2449 ) F. Y. B. A. (Music) Sem - I  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26409	Compulsory	ENGLISH		Friday	17/04/2026	10:30 AM	11:30 AM
2	26411	Optional 1	ENGLISH-1		Monday	20/04/2026	10:30 AM	11:30 AM
3	26410	Optional 1	MARATHI		Monday	20/04/2026	10:30 AM	11:30 AM
4	26413	Optional 2	NOTATION SYSTEM (PERCUSSION)		Wednesday	22/04/2026	10:30 AM	12:30 PM
5	26412	Optional 2	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Wednesday	22/04/2026	10:30 AM	12:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13071

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13071 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2450 ) F. Y. B. A. (Music) Sem - II  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26416	Compulsory	ENGLISH		Thursday	16/04/2026	10:30 AM	11:30 AM
2	26418	Optional 1	ENGLISH-2		Saturday	18/04/2026	10:30 AM	11:30 AM
3	26417	Optional 1	MARATHI		Saturday	18/04/2026	10:30 AM	11:30 AM
4	26419	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS		Tuesday	21/04/2026	10:30 AM	12:30 PM

**BHARATI VIDYAPEETH**  
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**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13071**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13071 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2451 ) S. Y. B. A. (Music) Sem - III  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26423	Optional 1	ENGLISH-3		Thursday	09/04/2026	10:30 AM	11:30 AM
2	26422	Optional 1	HINDI		Thursday	09/04/2026	10:30 AM	11:30 AM
3	26425	Optional 2	ENGLISH-4		Saturday	11/04/2026	10:30 AM	11:30 AM
4	26424	Optional 2	SANSKRIT		Saturday	11/04/2026	10:30 AM	11:30 AM
5	26427	Optional 3	HISTORY OF PERCUSSION INSTRUMENTS IN INDIA, ORIGIN OF TABLA, PAKHAWAJ IN INDIAN CLASSICAL MUSIC		Wednesday	15/04/2026	10:30 AM	12:30 PM
6	26426	Optional 3	RAGA & TAAL CONCEPT, YOGA & MUSIC		Wednesday	15/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13071**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13071 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2452 ) S. Y. B. A. (Music) Sem - IV  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26431	Optional 1	ENGLISH-5		Wednesday	08/04/2026	10:30 AM	11:30 AM
2	26430	Optional 1	HINDI		Wednesday	08/04/2026	10:30 AM	11:30 AM
3	26433	Optional 2	ENGLISH-6		Friday	10/04/2026	10:30 AM	11:30 AM
4	26432	Optional 2	SANSKRIT		Friday	10/04/2026	10:30 AM	11:30 AM
5	26435	Optional 3	SIGNIFICANCE & IMPORTANCE OF INDIAN RHYTHMIC INSTRUMENTS IN MUSIC		Monday	13/04/2026	10:30 AM	12:30 PM
6	26434	Optional 3	FORMS OF MUSIC TIME THEORY, SWARA-SHRUTI DIVISION		Monday	13/04/2026	10:30 AM	12:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

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**CIRCULAR NO. - 82 - 13071**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13071 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2453 ) T. Y. B. A. (Music) Sem - V  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26439	Optional 1	ACCOMPANIMENT TO CLASSICAL & SEMI-CLASSICAL MUSIC		Tuesday	07/04/2026	10:30 AM	12:30 PM
2	26438	Optional 1	INTRODUCTION TO GHARANA, CLASSICAL, SEMI-CLASSICAL, LIGHT FORMS, FOLK MUSIC OF MAHARASHTRA		Tuesday	07/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

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**CIRCULAR NO. - 82 - 13071**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13071 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2454 ) T. Y. B. A. (Music) Sem - VI  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26442	Compulsory	MUSICIANS & MUSICOLOGIST, CLASSIFICATION OF INDIAN INSTRUMENTS, AESTHETICS OF MUSIC		Monday	06/04/2026	10:30 AM	12:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13072**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13072 ) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2455 ) F. Y. B. A. (Dance) Sem - I  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26375	Compulsory	ENGLISH		Friday	17/04/2026	10:30 AM	11:30 AM
2	26377	Optional 1	ENGLISH-1		Monday	20/04/2026	10:30 AM	11:30 AM
3	26376	Optional 1	MARATHI		Monday	20/04/2026	10:30 AM	11:30 AM
4	26380	Optional 2	NOTATION SYSTEM ( SATTRIYA DANCE STYLE)		Wednesday	22/04/2026	10:30 AM	12:30 PM
5	26379	Optional 2	NOTATION SYSTEM (KATHAK)		Wednesday	22/04/2026	10:30 AM	12:30 PM
6	26378	Optional 2	NOTATION SYSTEM (BHARATANATYAM)		Wednesday	22/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13072**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13072 ) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2456 ) F. Y. B. A. (Dance) Sem - II  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26383	Compulsory	ENGLISH		Thursday	16/04/2026	10:30 AM	11:30 AM
2	26385	Optional 1	ENGLISH-2		Saturday	18/04/2026	10:30 AM	11:30 AM
3	26384	Optional 1	MARATHI		Saturday	18/04/2026	10:30 AM	11:30 AM
4	26386	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS		Tuesday	21/04/2026	10:30 AM	12:30 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13072

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13072 ) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2457 ) S. Y. B. A. (Dance) Sem - III  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26390	Optional 1	ENGLISH-3		Thursday	09/04/2026	10:30 AM	11:30 AM
2	26389	Optional 1	HINDI		Thursday	09/04/2026	10:30 AM	11:30 AM
3	26392	Optional 2	ENGLISH-4		Saturday	11/04/2026	10:30 AM	11:30 AM
4	26391	Optional 2	SANSKRIT		Saturday	11/04/2026	10:30 AM	11:30 AM
5	26393	Compulsory	HISTORY OF DANCE TRIBAL, FOLK, CLASSICAL, MODERN		Wednesday	15/04/2026	10:30 AM	12:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13072

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13072 ) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2458 ) S. Y. B. A. (Dance) Sem - IV  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26397	Optional 1	ENGLISH-5		Wednesday	08/04/2026	10:30 AM	11:30 AM
2	26396	Optional 1	HINDI		Wednesday	08/04/2026	10:30 AM	11:30 AM
3	26399	Optional 2	ENGLISH-6		Friday	10/04/2026	10:30 AM	11:30 AM
4	26398	Optional 2	SANSKRIT		Friday	10/04/2026	10:30 AM	11:30 AM
5	26400	Compulsory	DANCE & ALLIED ARTS, PHYSIOLOGY OF DANCE		Monday	13/04/2026	10:30 AM	12:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13072**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13072 ) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2459 ) T. Y. B. A. (Dance) Sem - V  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26403	Compulsory	RANGABHOOSHA - STUDY OF INDIAN CLASSICAL DANCE FORMS		Tuesday	07/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13072**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13072 ) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2460 ) T. Y. B. A. (Dance) Sem - VI  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26406	Compulsory	AESTHETICS OF DANCE, INTRODUCTION TO DANCE TEXTS		Monday	06/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13073**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13073 ) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2461 ) M.A. (Music) Sem - I  
**Branch** : ( 1375 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26360	Compulsory	HISTORY OF INDIAN MUSIC (PERCUSSION)		Wednesday	15/04/2026	01:30 PM	04:30 PM
2	26359	Compulsory	HISTORY OF INDIAN MUSIC (VOCAL & INSTRUMENTAL )		Wednesday	15/04/2026	01:30 PM	04:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13073**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13073 ) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2461 ) M.A. (Music) Sem - I  
**Branch** : ( 1376 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26360	Compulsory	HISTORY OF INDIAN MUSIC (PERCUSSION)		Wednesday	15/04/2026	01:30 PM	04:30 PM
2	26359	Compulsory	HISTORY OF INDIAN MUSIC (VOCAL & INSTRUMENTAL )		Wednesday	15/04/2026	01:30 PM	04:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13073**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13073 ) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2462 ) M.A. (Music) Sem - II  
**Branch** : ( 1375 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26364	Compulsory	THEORETICAL STUDIES OF TAALS		Friday	10/04/2026	01:30 PM	04:30 PM
2	26363	Compulsory	THEORETICAL STUDIES OF RAGAS		Friday	10/04/2026	01:30 PM	04:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13073**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13073 ) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2462 ) M.A. (Music) Sem - II  
**Branch** : ( 1376 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26364	Compulsory	THEORETICAL STUDIES OF TAALS		Friday	10/04/2026	01:30 PM	04:30 PM
2	26363	Compulsory	THEORETICAL STUDIES OF RAGAS		Friday	10/04/2026	01:30 PM	04:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13073**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13073 ) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2463 ) M.A. (Music) Sem - III  
**Branch** : ( 1375 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26368	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC		Wednesday	08/04/2026	01:30 PM	04:30 PM
2	26367	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC		Wednesday	08/04/2026	01:30 PM	04:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13073**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13073 ) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2463 ) M.A. (Music) Sem - III  
**Branch** : ( 1376 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26368	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC		Wednesday	08/04/2026	01:30 PM	04:30 PM
2	26367	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC		Wednesday	08/04/2026	01:30 PM	04:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13073**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13073 ) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2464 ) M.A. (Music) Sem - IV  
**Branch** : ( 1375 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26372	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC		Monday	06/04/2026	01:30 PM	04:30 PM
2	26371	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC		Monday	06/04/2026	01:30 PM	04:30 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13073

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13073 ) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2464 ) M.A. (Music) Sem - IV  
**Branch** : ( 1376 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26372	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC		Monday	06/04/2026	01:30 PM	04:30 PM
2	26371	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC		Monday	06/04/2026	01:30 PM	04:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13074

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2465 ) M.A. (Dance) Sem - I  
**Branch** : ( 1377 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26341	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (SATTRIYA DANCE STYLE)		Wednesday	15/04/2026	01:30 PM	04:30 PM
2	26340	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (KATHAK)		Wednesday	15/04/2026	01:30 PM	04:30 PM
3	26339	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (BHARATANATYAM)		Wednesday	15/04/2026	01:30 PM	04:30 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13074

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2466 ) M.A. (Dance) Sem - II  
**Branch** : ( 1377 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26346	Compulsory	CHOREOGRAPHY		Friday	10/04/2026	01:30 PM	04:30 PM
2	26345	Compulsory	CHOREOGRAPHY		Friday	10/04/2026	01:30 PM	04:30 PM
3	26344	Compulsory	CHOREOGRAPHY		Friday	10/04/2026	01:30 PM	04:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13074

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2466 ) M.A. (Dance) Sem - II  
**Branch** : ( 1379 ) SATRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26346	Compulsory	CHOREOGRAPHY		Friday	10/04/2026	01:30 PM	04:30 PM
2	26345	Compulsory	CHOREOGRAPHY		Friday	10/04/2026	01:30 PM	04:30 PM
3	26344	Compulsory	CHOREOGRAPHY		Friday	10/04/2026	01:30 PM	04:30 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13074

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2467 ) M.A. (Dance) Sem - III  
**Branch** : ( 1377 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26351	Compulsory	AESTHETICS IN DANCE		Wednesday	08/04/2026	01:30 PM	04:30 PM
2	26350	Compulsory	AESTHETICS IN DANCE		Wednesday	08/04/2026	01:30 PM	04:30 PM
3	26349	Compulsory	AESTHETICS IN DANCE		Wednesday	08/04/2026	01:30 PM	04:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13074

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2467 ) M.A. (Dance) Sem - III  
**Branch** : ( 1379 ) SATRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26351	Compulsory	AESTHETICS IN DANCE		Wednesday	08/04/2026	01:30 PM	04:30 PM
2	26350	Compulsory	AESTHETICS IN DANCE		Wednesday	08/04/2026	01:30 PM	04:30 PM
3	26349	Compulsory	AESTHETICS IN DANCE		Wednesday	08/04/2026	01:30 PM	04:30 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13074

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2468 ) M.A. (Dance) Sem - IV  
**Branch** : ( 1377 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26356	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Monday	06/04/2026	01:30 PM	04:30 PM
2	26355	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Monday	06/04/2026	01:30 PM	04:30 PM
3	26354	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Monday	06/04/2026	01:30 PM	04:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13074

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Part / Sem.** : ( 2468 ) M.A. (Dance) Sem - IV  
**Branch** : ( 1379 ) SATRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26356	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Monday	06/04/2026	01:30 PM	04:30 PM
2	26355	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Monday	06/04/2026	01:30 PM	04:30 PM
3	26354	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Monday	06/04/2026	01:30 PM	04:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13120

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)  
**Part / Sem.** : ( 2675 ) B. A. (Dance)Sem - I  
**Branch** : ( 1640 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28733	Compulsory	NOTATION SYSTEM (BHARATANATYAM)		Monday	13/04/2026	10:30 AM	12:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13120**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)  
**Part / Sem.** : ( 2675 ) B. A. (Dance)Sem - I  
**Branch** : ( 1641 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28734	Compulsory	NOTATION SYSTEM (KATHAK)		Monday	13/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13120**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)  
**Part / Sem.** : ( 2675 ) B. A. (Dance)Sem - I  
**Branch** : ( 1642 ) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28735	Compulsory	NOTATION SYSTEM ( SATTRIYA)		Monday	13/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13120**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)  
**Part / Sem.** : ( 2676 ) B. A. (Dance)Sem - II  
**Branch** : ( 1640 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28742	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS		Saturday	11/04/2026	10:30 AM	12:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13120**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)  
**Part / Sem.** : ( 2676 ) B. A. (Dance)Sem - II  
**Branch** : ( 1641 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28743	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS (KATHAK)		Saturday	11/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13120**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)  
**Part / Sem.** : ( 2676 ) B. A. (Dance)Sem - II  
**Branch** : ( 1642 ) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28744	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS ( SATTRIYA )		Saturday	11/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13120**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)  
**Part / Sem.** : ( 2677 ) B. A. (Dance)Sem - III  
**Branch** : ( 1640 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28751	Compulsory	HISTORY OF INDIAN DANCE (BHARATANATYAM)		Friday	10/04/2026	10:30 AM	12:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13120**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)  
**Part / Sem.** : ( 2677 ) B. A. (Dance)Sem - III  
**Branch** : ( 1641 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28752	Compulsory	HISTORY OF INDIAN DANCE (KATHAK)		Friday	10/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13120**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)  
**Part / Sem.** : ( 2677 ) B. A. (Dance)Sem - III  
**Branch** : ( 1642 ) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28753	Compulsory	HISTORY OF INDIAN DANCE (SATTRIYA)		Friday	10/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13120**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)  
**Part / Sem.** : ( 2678 ) B. A. (Dance)Sem - IV  
**Branch** : ( 1640 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28759	Compulsory	DANCE & ALLIED ARTS & DANCE PHYSIOLOGY (BHARATANATYAM)		Wednesday	08/04/2026	10:30 AM	12:30 PM
2	32157	Compulsory	ENVIRONMENTAL STUDIES		Thursday	09/04/2026	10:30 AM	12:30 PM
3	28764	Compulsory	ENVIRONMENTAL STUDIES		Thursday	16/04/2026	10:30 AM	12:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13120**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)  
**Part / Sem.** : ( 2678 ) B. A. (Dance)Sem - IV  
**Branch** : ( 1641 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28760	Compulsory	DANCE & ALLIED ARTS & DANCE PHYSIOLOGY (KATHAK)		Wednesday	08/04/2026	10:30 AM	12:30 PM
2	32157	Compulsory	ENVIRONMENTAL STUDIES		Thursday	09/04/2026	10:30 AM	12:30 PM
3	28764	Compulsory	ENVIRONMENTAL STUDIES		Thursday	16/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13120**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)  
**Part / Sem.** : ( 2678 ) B. A. (Dance)Sem - IV  
**Branch** : ( 1642 ) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28761	Compulsory	DANCE & ALLIED ARTS & DANCE PHYSIOLOGY (SATTRIYA)		Wednesday	08/04/2026	10:30 AM	12:30 PM
2	32157	Compulsory	ENVIRONMENTAL STUDIES		Thursday	09/04/2026	10:30 AM	12:30 PM
3	28764	Compulsory	ENVIRONMENTAL STUDIES		Thursday	16/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13120**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)  
**Part / Sem.** : ( 2679 ) B. A. (Dance)Sem - V  
**Branch** : ( 1640 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28767	Compulsory	STUDY OF INDIAN CLASSICAL DANCES & RANGABHOOSHA (BHARATANATYAM)		Tuesday	07/04/2026	10:30 AM	12:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13120**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

**Programme** : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)

**Part / Sem.** : ( 2679 ) B. A. (Dance)Sem - V

**Branch** : ( 1641 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28768	Compulsory	STUDY OF INDIAN CLASSICAL DANCES & RANGABHOOSHA (KATHAK)		Tuesday	07/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13120**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

**Programme** : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)

**Part / Sem.** : ( 2679 ) B. A. (Dance)Sem - V

**Branch** : ( 1642 ) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28769	Compulsory	STUDY OF INDIAN CLASSICAL DANCES & RANGABHOOSHA (SATTRIYA)		Tuesday	07/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13120**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

**Programme** : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)

**Part / Sem.** : ( 2680 ) B. A. (Dance)Sem - VI

**Branch** : ( 1640 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28777	Compulsory	AESTHETICS OF DANCE, INTRODUCTION TO ANCIENT TEXTS (BHARATANATYAM)		Monday	06/04/2026	10:30 AM	12:30 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13120

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

**Programme** : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)

**Part / Sem.** : ( 2680 ) B. A. (Dance)Sem - VI

**Branch** : ( 1641 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28778	Compulsory	AESTHETICS OF DANCE, INTRODUCTION TO ANCIENT TEXTS (KATHAK)		Monday	06/04/2026	10:30 AM	12:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13120

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

**Programme** : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)

**Part / Sem.** : ( 2680 ) B. A. (Dance)Sem - VI

**Branch** : ( 1642 ) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28779	Compulsory	AESTHETICS OF DANCE, INTRODUCTION TO ANCIENT TEXTS (SATTRIYA)		Monday	06/04/2026	10:30 AM	12:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13121

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

**Programme** : ( 13121 ) BACHELOR OF ARTS (MUSIC)(2023)

**Part / Sem.** : ( 2683 ) B. A. (Music) Sem - I

**Branch** : ( 1643 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28802	Compulsory	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Monday	13/04/2026	10:30 AM	12:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13121**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

**Programme** : ( 13121 ) BACHELOR OF ARTS (MUSIC)(2023)

**Part / Sem.** : ( 2683 ) B. A. (Music) Sem - I

**Branch** : ( 1644 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28801	Compulsory	NOTATION SYSTEM (PERCUSSION)		Monday	13/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13121**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

**Programme** : ( 13121 ) BACHELOR OF ARTS (MUSIC)(2023)

**Part / Sem.** : ( 2684 ) B. A. (Music)Sem - II

**Branch** : ( 1643 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28867	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS (VOCAL & INSTRUMENTAL)		Saturday	11/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13121**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

**Programme** : ( 13121 ) BACHELOR OF ARTS (MUSIC)(2023)

**Part / Sem.** : ( 2684 ) B. A. (Music)Sem - II

**Branch** : ( 1644 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28866	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS		Saturday	11/04/2026	10:30 AM	12:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13121**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

**Programme** : ( 13121 ) BACHELOR OF ARTS (MUSIC)(2023)

**Part / Sem.** : ( 2685 ) B. A. (Music)Sem - III

**Branch** : ( 1643 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28878	Compulsory	STUDY OF VARIOUS MUSICAL CONCEPTS (VOCAL & INSTRUMENTAL)		Friday	10/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13121**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

**Programme** : ( 13121 ) BACHELOR OF ARTS (MUSIC)(2023)

**Part / Sem.** : ( 2685 ) B. A. (Music)Sem - III

**Branch** : ( 1644 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28877	Compulsory	STUDY OF VARIOUS MUSICAL CONCEPTS (PERCUSSION)		Friday	10/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13121**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

**Programme** : ( 13121 ) BACHELOR OF ARTS (MUSIC)(2023)

**Part / Sem.** : ( 2686 ) B. A. (Music)Sem - IV

**Branch** : ( 1643 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28886	Compulsory	FORMS OF MUSIC, TIME THEORY, SWAR SHRUTI DIVISION (VOCAL & INSTRUMENTAL)		Wednesday	08/04/2026	10:30 AM	12:30 PM
2	32159	Compulsory	ENVIRONMENTAL STUDIES		Thursday	09/04/2026	10:30 AM	12:30 PM
3	28889	Compulsory	ENVIRONMENTAL STUDIES		Thursday	16/04/2026	10:30 AM	12:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13121**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13121 ) BACHELOR OF ARTS (MUSIC)(2023)  
**Part / Sem.** : ( 2686 ) B. A. (Music)Sem - IV  
**Branch** : ( 1644 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28885	Compulsory	SIGNIFICANCE & CONTRIBUTION OF INDIAN RHYTHMIC INSTRUMENTS IN MUSIC (PERCUSSION)		Wednesday	08/04/2026	10:30 AM	12:30 PM
2	32159	Compulsory	ENVIRONMENTAL STUDIES		Thursday	09/04/2026	10:30 AM	12:30 PM
3	28889	Compulsory	ENVIRONMENTAL STUDIES		Thursday	16/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13121**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13121 ) BACHELOR OF ARTS (MUSIC)(2023)  
**Part / Sem.** : ( 2687 ) B. A. (Music)Sem - V  
**Branch** : ( 1643 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28895	Compulsory	INTRODUCTION TO GHARANA & OTHER CONCEPTS (VOCAL & INSTRUMENTAL)		Tuesday	07/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13121**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13121 ) BACHELOR OF ARTS (MUSIC)(2023)  
**Part / Sem.** : ( 2687 ) B. A. (Music)Sem - V  
**Branch** : ( 1644 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28894	Compulsory	INTRODUCTION TO GHARANA & OTHER CONCEPTS (PERCUSSION)		Tuesday	07/04/2026	10:30 AM	12:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13121**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13121 ) BACHELOR OF ARTS (MUSIC)(2023)  
**Part / Sem.** : ( 2688 ) B. A. (Music)Sem - VI  
**Branch** : ( 1643 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28905	Compulsory	MUSICIANS & MUSICOLOGISTS, CLASSIFICATION OF INDIAN INSTRUMENTS, AESTHETICS OF MUSIC (VOCAL & INS)		Monday	06/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13121**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13121 ) BACHELOR OF ARTS (MUSIC)(2023)  
**Part / Sem.** : ( 2688 ) B. A. (Music)Sem - VI  
**Branch** : ( 1644 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28904	Compulsory	MUSICIANS & MUSICOLOGISTS, CLASSIFICATION OF INDIAN INSTRUMENTS, AESTHETICS OF MUSIC (PERCUSSION)		Monday	06/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13124**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13124 ) BACHELOR OF ARTS (KIRTAN)(2023)  
**Part / Sem.** : ( 2703 ) B. A. (KIRTAN) Sem-I  
**Branch** : ( 1645 ) NARADIYA KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28938	Compulsory	NAAM MAHATMYA - HARIPATH & BHAGVADGEETA		Monday	13/04/2026	10:30 AM	12:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13124**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13124 ) BACHELOR OF ARTS (KIRTAN)(2023)  
**Part / Sem.** : ( 2703 ) B. A. (KIRTAN) Sem-I  
**Branch** : ( 1646 ) VARKARI KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28938	Compulsory	NAAM MAHATMYA - HARIPATH & BHAGVADGEETA		Monday	13/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13124**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13124 ) BACHELOR OF ARTS (KIRTAN)(2023)  
**Part / Sem.** : ( 2704 ) B. A. (KIRTAN) Sem-II  
**Branch** : ( 1645 ) NARADIYA KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28973	Compulsory	SANT MAHATMYA - ABHANG & AKHYAN		Saturday	11/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13124**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13124 ) BACHELOR OF ARTS (KIRTAN)(2023)  
**Part / Sem.** : ( 2704 ) B. A. (KIRTAN) Sem-II  
**Branch** : ( 1646 ) VARKARI KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28973	Compulsory	SANT MAHATMYA - ABHANG & AKHYAN		Saturday	11/04/2026	10:30 AM	12:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13124**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13124 ) BACHELOR OF ARTS (KIRTAN)(2023)  
**Part / Sem.** : ( 2705 ) B. A. (KIRTAN) Sem-III  
**Branch** : ( 1645 ) NARADIYA KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29108	Compulsory	SAGUN BHAKTI MAHATMYA - ABHANG & HARIPATH		Friday	10/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13124**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13124 ) BACHELOR OF ARTS (KIRTAN)(2023)  
**Part / Sem.** : ( 2705 ) B. A. (KIRTAN) Sem-III  
**Branch** : ( 1646 ) VARKARI KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29108	Compulsory	SAGUN BHAKTI MAHATMYA - ABHANG & HARIPATH		Friday	10/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13124**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13124 ) BACHELOR OF ARTS (KIRTAN)(2023)  
**Part / Sem.** : ( 2706 ) B. A. (KIRTAN) Sem-IV  
**Branch** : ( 1645 ) NARADIYA KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29116	Compulsory	BHAKTI MAHATMYA – ABHANG & HARIPATH		Wednesday	08/04/2026	10:30 AM	12:30 PM
2	32161	Compulsory	ENVIRONMENTAL STUDIES		Thursday	09/04/2026	10:30 AM	12:30 PM
3	29119	Compulsory	ENVIRONMENTAL STUDIES		Thursday	16/04/2026	10:30 AM	12:30 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13124

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

**Programme** : ( 13124 ) BACHELOR OF ARTS (KIRTAN)(2023)

**Part / Sem.** : ( 2706 ) B. A. (KIRTAN) Sem-IV

**Branch** : ( 1646 ) VARKARI KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29116	Compulsory	BHAKTI MAHATMYA – ABHANG & HARIPATH		Wednesday	08/04/2026	10:30 AM	12:30 PM
2	32161	Compulsory	ENVIRONMENTAL STUDIES		Thursday	09/04/2026	10:30 AM	12:30 PM
3	29119	Compulsory	ENVIRONMENTAL STUDIES		Thursday	16/04/2026	10:30 AM	12:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13124

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

**Programme** : ( 13124 ) BACHELOR OF ARTS (KIRTAN)(2023)

**Part / Sem.** : ( 2707 ) B. A. (KIRTAN) Sem-V

**Branch** : ( 1645 ) NARADIYA KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29124	Compulsory	PANDHARI MAHATMYA – ABHANG & HARIPATH		Tuesday	07/04/2026	10:30 AM	12:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13124

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

**Programme** : ( 13124 ) BACHELOR OF ARTS (KIRTAN)(2023)

**Part / Sem.** : ( 2707 ) B. A. (KIRTAN) Sem-V

**Branch** : ( 1646 ) VARKARI KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29124	Compulsory	PANDHARI MAHATMYA – ABHANG & HARIPATH		Tuesday	07/04/2026	10:30 AM	12:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13124**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13124 ) BACHELOR OF ARTS (KIRTAN)(2023)  
**Part / Sem.** : ( 2708 ) B. A. (KIRTAN) Sem-VI  
**Branch** : ( 1645 ) NARADIYA KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29136	Compulsory	UPADESH PAR KIRTAN		Monday	06/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13124**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13124 ) BACHELOR OF ARTS (KIRTAN)(2023)  
**Part / Sem.** : ( 2708 ) B. A. (KIRTAN) Sem-VI  
**Branch** : ( 1646 ) VARKARI KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29136	Compulsory	UPADESH PAR KIRTAN		Monday	06/04/2026	10:30 AM	12:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13146**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13146 ) MASTER OF ARTS (DANCE) (CBCS 2024)  
**Part / Sem.** : ( 2782 ) M.A. (DANCE) Sem-I  
**Branch** : ( 1801 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29606	Compulsory	STUDY OF ANCIENT TEXTS RELATED TO THE FORM		Wednesday	15/04/2026	01:30 PM	03:30 PM
2	29609	Compulsory	HISTORY OF SATTRIYA DANCE		Thursday	16/04/2026	01:30 PM	03:30 PM
3	29608	Compulsory	HISTORY OF BHARATANATYAM DANCE		Thursday	16/04/2026	01:30 PM	03:30 PM
4	29607	Compulsory	HISTORY OF KATHAK DANCE		Thursday	16/04/2026	01:30 PM	03:30 PM
5	29613	Compulsory	RESEARCH METHODOLOGY		Friday	17/04/2026	01:30 PM	04:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13146**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13146 ) MASTER OF ARTS (DANCE) (CBCS 2024)  
**Part / Sem.** : ( 2782 ) M.A. (DANCE) Sem-I  
**Branch** : ( 1802 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29606	Compulsory	STUDY OF ANCIENT TEXTS RELATED TO THE FORM		Wednesday	15/04/2026	01:30 PM	03:30 PM
2	29609	Compulsory	HISTORY OF SATTRIYA DANCE		Thursday	16/04/2026	01:30 PM	03:30 PM
3	29608	Compulsory	HISTORY OF BHARATANATYAM DANCE		Thursday	16/04/2026	01:30 PM	03:30 PM
4	29607	Compulsory	HISTORY OF KATHAK DANCE		Thursday	16/04/2026	01:30 PM	03:30 PM
5	29613	Compulsory	RESEARCH METHODOLOGY		Friday	17/04/2026	01:30 PM	04:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13146**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13146 ) MASTER OF ARTS (DANCE) (CBCS 2024)  
**Part / Sem.** : ( 2782 ) M.A. (DANCE) Sem-I  
**Branch** : ( 1803 ) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29606	Compulsory	STUDY OF ANCIENT TEXTS RELATED TO THE FORM		Wednesday	15/04/2026	01:30 PM	03:30 PM
2	29609	Compulsory	HISTORY OF SATTRIYA DANCE		Thursday	16/04/2026	01:30 PM	03:30 PM
3	29608	Compulsory	HISTORY OF BHARATANATYAM DANCE		Thursday	16/04/2026	01:30 PM	03:30 PM
4	29607	Compulsory	HISTORY OF KATHAK DANCE		Thursday	16/04/2026	01:30 PM	03:30 PM
5	29613	Compulsory	RESEARCH METHODOLOGY		Friday	17/04/2026	01:30 PM	04:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13146**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13146 ) MASTER OF ARTS (DANCE) (CBCS 2024)  
**Part / Sem.** : ( 2783 ) M.A. (DANCE) Sem-II  
**Branch** : ( 1801 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30158	Compulsory	HISTORY & PRINCIPLES OF CHOREOGRAPHY		Friday	10/04/2026	01:30 PM	03:30 PM
2	30161	Compulsory	CHOREOGRAPHY WITH REFERENCE TO SATTRIYA		Monday	13/04/2026	01:30 PM	03:30 PM
3	30160	Compulsory	CHOREOGRAPHY WITH REFERENCE TO BHARATANATYAM		Monday	13/04/2026	01:30 PM	03:30 PM
4	30159	Compulsory	CHOREOGRAPHY WITH REFERENCE TO KATHAK		Monday	13/04/2026	01:30 PM	03:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13146**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13146 ) MASTER OF ARTS (DANCE) (CBCS 2024)  
**Part / Sem.** : ( 2783 ) M.A. (DANCE) Sem-II  
**Branch** : ( 1802 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30158	Compulsory	HISTORY & PRINCIPLES OF CHOREOGRAPHY		Friday	10/04/2026	01:30 PM	03:30 PM
2	30161	Compulsory	CHOREOGRAPHY WITH REFERENCE TO SATTRIYA		Monday	13/04/2026	01:30 PM	03:30 PM
3	30160	Compulsory	CHOREOGRAPHY WITH REFERENCE TO BHARATANATYAM		Monday	13/04/2026	01:30 PM	03:30 PM
4	30159	Compulsory	CHOREOGRAPHY WITH REFERENCE TO KATHAK		Monday	13/04/2026	01:30 PM	03:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13146**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13146 ) MASTER OF ARTS (DANCE) (CBCS 2024)  
**Part / Sem.** : ( 2783 ) M.A. (DANCE) Sem-II  
**Branch** : ( 1803 ) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30158	Compulsory	HISTORY & PRINCIPLES OF CHOREOGRAPHY		Friday	10/04/2026	01:30 PM	03:30 PM
2	30161	Compulsory	CHOREOGRAPHY WITH REFERENCE TO SATTRIYA		Monday	13/04/2026	01:30 PM	03:30 PM
3	30160	Compulsory	CHOREOGRAPHY WITH REFERENCE TO BHARATANATYAM		Monday	13/04/2026	01:30 PM	03:30 PM
4	30159	Compulsory	CHOREOGRAPHY WITH REFERENCE TO KATHAK		Monday	13/04/2026	01:30 PM	03:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13146**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13146 ) MASTER OF ARTS (DANCE) (CBCS 2024)  
**Part / Sem.** : ( 2784 ) M.A. (DANCE) Sem-III  
**Branch** : ( 1801 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30167	Compulsory	AESTHETICS OF DANCE		Wednesday	08/04/2026	01:30 PM	03:30 PM
2	30170	Compulsory	AESTHETICS WITH REFERENCE TO SATTRIYA		Thursday	09/04/2026	01:30 PM	03:30 PM
3	30169	Compulsory	AESTHETICS WITH REFERENCE TO BHARATANATYAM		Thursday	09/04/2026	01:30 PM	03:30 PM
4	30168	Compulsory	AESTHETICS WITH REFERENCE TO KATHAK		Thursday	09/04/2026	01:30 PM	03:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13146**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13146 ) MASTER OF ARTS (DANCE) (CBCS 2024)  
**Part / Sem.** : ( 2784 ) M.A. (DANCE) Sem-III  
**Branch** : ( 1802 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30167	Compulsory	AESTHETICS OF DANCE		Wednesday	08/04/2026	01:30 PM	03:30 PM
2	30170	Compulsory	AESTHETICS WITH REFERENCE TO SATTRIYA		Thursday	09/04/2026	01:30 PM	03:30 PM
3	30169	Compulsory	AESTHETICS WITH REFERENCE TO BHARATANATYAM		Thursday	09/04/2026	01:30 PM	03:30 PM
4	30168	Compulsory	AESTHETICS WITH REFERENCE TO KATHAK		Thursday	09/04/2026	01:30 PM	03:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13146**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13146 ) MASTER OF ARTS (DANCE) (CBCS 2024)  
**Part / Sem.** : ( 2784 ) M.A. (DANCE) Sem-III  
**Branch** : ( 1803 ) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30167	Compulsory	AESTHETICS OF DANCE		Wednesday	08/04/2026	01:30 PM	03:30 PM
2	30170	Compulsory	AESTHETICS WITH REFERENCE TO SATTRIYA		Thursday	09/04/2026	01:30 PM	03:30 PM
3	30169	Compulsory	AESTHETICS WITH REFERENCE TO BHARATANATYAM		Thursday	09/04/2026	01:30 PM	03:30 PM
4	30168	Compulsory	AESTHETICS WITH REFERENCE TO KATHAK		Thursday	09/04/2026	01:30 PM	03:30 PM

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY)**  
**PUNE, INDIA**

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13146**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13146 ) MASTER OF ARTS (DANCE) (CBCS 2024)  
**Part / Sem.** : ( 2785 ) M.A. (DANCE) Sem-IV  
**Branch** : ( 1801 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30176	Compulsory	WRITING OF DANCE		Monday	06/04/2026	01:30 PM	03:30 PM
2	30177	Compulsory	TECHNICAL METHODOLOGY OF DANCE		Tuesday	07/04/2026	01:30 PM	03:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13146**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13146 ) MASTER OF ARTS (DANCE) (CBCS 2024)  
**Part / Sem.** : ( 2785 ) M.A. (DANCE) Sem-IV  
**Branch** : ( 1802 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30176	Compulsory	WRITING OF DANCE		Monday	06/04/2026	01:30 PM	03:30 PM
2	30177	Compulsory	TECHNICAL METHODOLOGY OF DANCE		Tuesday	07/04/2026	01:30 PM	03:30 PM

**THEORY EXAMINATION TIME TABLE - SUMMER - 2026**

**CIRCULAR NO. - 82 - 13146**

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13146 ) MASTER OF ARTS (DANCE) (CBCS 2024)  
**Part / Sem.** : ( 2785 ) M.A. (DANCE) Sem-IV  
**Branch** : ( 1803 ) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30176	Compulsory	WRITING OF DANCE		Monday	06/04/2026	01:30 PM	03:30 PM
2	30177	Compulsory	TECHNICAL METHODOLOGY OF DANCE		Tuesday	07/04/2026	01:30 PM	03:30 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13147

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13147 ) MASTER OF ARTS (MUSIC) (CBCS 2024)  
**Part / Sem.** : ( 2786 ) M.A. (MUSIC) Sem-I  
**Branch** : ( 1804 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29616	Compulsory	HISTORY OF INDIAN MUSIC (ANCIENT TO MEDIAEVAL PERIOD) - VOCAL & INSTRUMENTAL		Wednesday	15/04/2026	01:30 PM	03:30 PM
2	29617	Compulsory	HISTORY OF INDIAN MUSIC (MODERN ERA) - VOCAL & INSTRUMENTAL		Thursday	16/04/2026	01:30 PM	03:30 PM
3	29621	Compulsory	RESEARCH METHODOLOGY		Friday	17/04/2026	01:30 PM	04:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13147

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13147 ) MASTER OF ARTS (MUSIC) (CBCS 2024)  
**Part / Sem.** : ( 2786 ) M.A. (MUSIC) Sem-I  
**Branch** : ( 1805 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	32461	Compulsory	HISTORY OF INDIAN MUSIC (ANCIENT TO MEDIAEVAL PERIOD) - PERCUSSION		Wednesday	15/04/2026	01:30 PM	03:30 PM
2	32462	Compulsory	HISTORY OF INDIAN MUSIC (MODERN ERA) - PERCUSSION		Thursday	16/04/2026	01:30 PM	03:30 PM
3	29621	Compulsory	RESEARCH METHODOLOGY		Friday	17/04/2026	01:30 PM	04:30 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13147

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13147 ) MASTER OF ARTS (MUSIC) (CBCS 2024)  
**Part / Sem.** : ( 2787 ) M.A. (MUSIC) Sem-II  
**Branch** : ( 1804 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30181	Compulsory	THEORETICAL STUDY OF RAGAS (VOCAL & INSTRUMENTAL)		Friday	10/04/2026	01:30 PM	03:30 PM
2	30182	Compulsory	WRITING COMPOSITIONS & VARIOUS ASPECTS OF RAGAS (VOCAL & INSTRUMENTAL)		Monday	13/04/2026	01:30 PM	03:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13147

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13147 ) MASTER OF ARTS (MUSIC) (CBCS 2024)  
**Part / Sem.** : ( 2787 ) M.A. (MUSIC) Sem-II  
**Branch** : ( 1805 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30203	Compulsory	THEORETICAL STUDY OF TAALS (PERCUSSION)		Friday	10/04/2026	01:30 PM	03:30 PM
2	30204	Compulsory	WRITING COMPOSITIONS & VARIOUS ASPECTS OF TAAL (PERCUSSION)		Monday	13/04/2026	01:30 PM	03:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13147

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13147 ) MASTER OF ARTS (MUSIC) (CBCS 2024)  
**Part / Sem.** : ( 2788 ) M.A. (MUSIC) Sem-III  
**Branch** : ( 1804 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30188	Compulsory	AESTHETICS OF MUSIC (VOCAL & INSTRUMENTAL)		Wednesday	08/04/2026	01:30 PM	03:30 PM
2	30189	Compulsory	APPLIED MUSIC		Thursday	09/04/2026	01:30 PM	03:30 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13147

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13147 ) MASTER OF ARTS (MUSIC) (CBCS 2024)  
**Part / Sem.** : ( 2788 ) M.A. (MUSIC) Sem-III  
**Branch** : ( 1805 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30205	Compulsory	AESTHETICS OF MUSIC (PERCUSSION)		Wednesday	08/04/2026	01:30 PM	03:30 PM
2	30189	Compulsory	APPLIED MUSIC		Thursday	09/04/2026	01:30 PM	03:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13147

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13147 ) MASTER OF ARTS (MUSIC) (CBCS 2024)  
**Part / Sem.** : ( 2789 ) M.A. (MUSIC) Sem-IV  
**Branch** : ( 1804 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30195	Compulsory	WRITING ON MUSIC		Monday	06/04/2026	01:30 PM	03:30 PM
2	30196	Compulsory	TEACHING METHODOLOGY OF MUSIC		Tuesday	07/04/2026	01:30 PM	03:30 PM

## THEORY EXAMINATION TIME TABLE - SUMMER - 2026

### CIRCULAR NO. - 82 - 13147

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Programme** : ( 13147 ) MASTER OF ARTS (MUSIC) (CBCS 2024)  
**Part / Sem.** : ( 2789 ) M.A. (MUSIC) Sem-IV  
**Branch** : ( 1805 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30195	Compulsory	WRITING ON MUSIC		Monday	06/04/2026	01:30 PM	03:30 PM
2	30196	Compulsory	TEACHING METHODOLOGY OF MUSIC		Tuesday	07/04/2026	01:30 PM	03:30 PM

**BHARATI VIDYAPEETH**

**(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA**

**Controller of Examinations**

**Bharati Vidyapeeth Deemed University, Pune  
Pune : 411 030**